LITERATURE ELECTIVES

Course Descriptions

LIT 100 Translingual And Transcultural Literature
An examination of identity through the lens of cultural heritage. It provides a study of representative texts that explore the composition of identity as well as the challenges of living in a translingual and transcultural world. BUSCA students must earn a "C" or higher in LIT 100 to enroll in LIT 150. Restriction(s): Students must get approval from Department Chair or Program Director to enroll in this course.

LIT 150 Modern European And Latin American Writers
An examination of modern French, German, Hispanic, Italian, and Slavic literatures in English translation. It provides a study of attempts by representative men and women to comprehend their times and their cultures and to express their understandings of modern life in literature. Selected works of prose, poetry and drama will be addressed. Short critical papers are required.

LIT 170 Special Topics

LIT 205 Divided City: Art & Crisis

LIT 209 Special Topics

LIT 250 Selected Topics in Western Literature
An examination of specific topics in modern French, German, Hispanic, Italian, and Slavic literatures in English translation. The topics may include motifs, such as the search for lost innocence, love and suffering, or the examination of specific literary movements such as Romanticism, Neo-Classicism, Modernism and Post-Modernism. Selected works of prose, poetry and drama will be addressed. Short critical papers are required.

LIT 270 Special Topics

LIT 370 Special Topics

LIT 371 Special Topics

LIT 376 Special Topics

LIT 444 Independent Research