

FRENCH ELECTIVES

Course Descriptions

FRN 101 Elementary French I

Elementary French is intended for students who have no previous knowledge of French. Instruction is planned to help students develop basic, functional proficiency in speaking, understanding, reading and writing French. Daily written and oral exercises are assigned to complement work done in class.

FRN 102 Elementary French II

Elementary French II is intended for students who has beginning knowledge of French. Instruction is planned to help students develop basic, functional proficiency in speaking, understanding, reading and writing French. Daily written and oral exercises are assigned to complement work done in class. Prerequisite(s): FRN 101, its equivalent, or placement.

FRN 170 Special Topics

FRN 201 Intermediate French I

Intermediate French is designed to build on the language skills acquired in Elementary French. Instruction is planned to expand the students' functional proficiency in French, especially by increasing active vocabulary and extending text type to the sentence level. Topical readings appropriate to the level are discussed in class. Prerequisite(s): Elementary French or its equivalent of 3 or 4 years of high school French.

FRN 202 Intermediate French II

Intermediate French II is designed to build on the language skills acquired in Intermediate French I. Instruction is planned to expand the students' functional proficiency in French, especially by increasing active vocabulary and extending text type to the sentence level. Topical readings appropriate to the level are discussed in class. Prerequisite(s): FRN 201, its equivalent, or placement

FRN 271 Special Topics

FRN 301 Structure & Style I

Structure and Style is designed to provide a review of French grammar and a more detailed study of usage. The goal is to increase functionality in the written language and to expand text type to the paragraph level in writing. Contemporary readings are used as models for composition and discussion. Prerequisite: Intermediate French or its equivalent of 4 years of high school French.

FRN 302 Struct & Style II

Structure and Style is designed to provide a review of French grammar and a more detailed study of usage. The goal is to increase functionality in the written language and to expand text type to the paragraph level in writing. Contemporary readings are used as models for composition and discussion. Prerequisite: Intermediate French or its equivalent of 4 years of high school French.

FRN 303 Convers & Comp I

Conversation and Composition is designed to provide students the opportunity to communicate in French by expanding their speaking functionality within contexts of everyday living. Instruction is planned to equip students with the means to negotiate, plan, narrate, and hypothesize in French. In addition, contemporary readings appropriate to the level provide the basis for class discussions and student compositions. Prerequisite: FRN 302 or above, or its equivalent.

FRN 304 Convers & Comp II

Conversation and Composition is designed to provide students the opportunity to communicate in French by expanding their speaking functionality within contexts of everyday living. Instruction is planned to equip students with the means to negotiate, plan, narrate, and hypothesize in French. In addition, contemporary readings appropriate to the level provide the basis for class discussions and student compositions. Prerequisite: FRN 302 or above, or its equivalent.

FRN 311 Survey Frn Lit I

Survey of French Literature entails readings and discussions in French of representative literary works from the beginnings to 1800 to the present. Prerequisite: FRN 302 or above, or its equivalent.

FRN 312 Survey French Lit II

Survey of French Literature entails readings and discussions in French of representative literary works from the beginnings to 1800 to the present. Prerequisite: FRN 302 or above, or its equivalent.

FRN 321 Civilization I

The first semester treats the political, social, intellectual, and artistic developments in France from earliest times to 1870, while the second semester emphasizes these cultural structures as they exist in contemporary French society. Lectures and readings serve as a basis for class discussion in French. Prerequisite: FRN 302 or above, or its equivalent.

FRN 322 Civilization II

The first semester treats the political, social, intellectual, and artistic developments in France from earliest times to 1870, while the second semester emphasizes these cultural structures as they exist in contemporary French society. Lectures and readings serve as a basis for class discussion in French. Prerequisite: FRN 302 or above, or its equivalent.

FRN 370 Special Topics

FRN 371 Special Topic

FRN 372 Special Topics

FRN 401 Old Frn Lang & Lit

This course explores the history of the formation of the French language, with special attention to the phonological and morphological development from Latin. Literary study, using texts in the original, will be explored. FRN 302 or above, or its equivalent.

FRN 411 16th Century Lit

This course focuses on an appreciation of representative French authors during the Renaissance. Prerequisite: FRN 302 or above, or its equivalent.

FRN 425 Classical Theatre

This course is a study of the plays of Corneille, Moliere, and Racine. Prerequisite: FRN 302 or above, or its equivalent.

FRN 431 18th Century Lit

This course focuses on an appreciation of representative French authors during the Enlightenment. Prerequisite: FRN 302 or above, or its equivalent.

FRN 444 Undergraduate Research

FRN 447 19th Century Novel

This course is a study of some of the major novels of the 19th century, including works by Stendhal, Balzac, Flaubert, and Zola. Prerequisite: FRN 302 or above, or its equivalent.

FRN 453 Modern Poetry

This course is a study of French poetry from the romantics, symbolists, and surrealists to the present. Prerequisite: FRN 302 or above, or its equivalent.

FRN 455 Modern Theatre

This course is a study of the plays of Claudel, Cocteau, Giraudoux, Anouilh, Montherlant, Sartre, Camus, Beckett, Ionesco, and Genet.

Prerequisite: FRN 302 or above, or its equivalent.

FRN 457 Modern Novel

This course is a study of the novels of Proust, Gide, Bernanos, Malraux, Sartre, Camus, and Robbe-Grillet. Prerequisite: FRN 302 or above, or its equivalent.

FRN 470 Special Topics

FRN 471 Special Topics

FRN 480 Seminar

FRN 481 Seminar

FRN 482 Modern French Cinema