

# ART HISTORY (ARTH)

---

## ARTH 150 Introduction to Art History

This course will introduce students to basic elements of visual literacy through the exploration of art history in a variety of cultural traditions, geographic locations, and chronological periods. Students will learn about principles of design, form, and iconography while exploring the art of different societies and cultures.

## ARTH 201 History of Art I, II

This course is a chronological survey of architecture, painting, sculpture, and minor arts from major cultures, especially in the West. Emphasis is on identification and comprehension of styles, monuments, and traditions. ARTH 201 covers pre-historic art to ca. 1400; ARTH 202 covers the Renaissance to the 21st century.

## ARTH 202 History of Art I, II

This course is a chronological survey of architecture, painting, sculpture, and minor arts from major cultures, especially in the West. Emphasis is on identification and comprehension of styles, monuments, and traditions. ARTH 201 covers pre-historic art to ca. 1400; ARTH 202 covers the Renaissance to the 21st century.

## ARTH 203 Ancient Art

This course is a study of the art and architecture of selected early civilizations from about the 13th Century BC to the 4th Century AD, emphasizing Greek, Roman, and other Aegean and Mediterranean cultures.

## ARTH 205 Medieval Art

This course examines the development of the visual arts from the late Roman period to the late Gothic of the 15th century. Special emphasis is on the establishment of Christian iconography.

## ARTH 213 Italian Renaissance Art

This course is a study of Renaissance painting, sculpture, and architecture of Italy from 1250 to 1570. Emphasis will be on the social, economic, religious, and political conditions in which the art of the age participates.

## ARTH 216 Baroque Art

This course addresses major styles and trends in the visual arts of Western Europe during the 17th Century. Emphasis will be on the social, economic, religious and political conditions in which the art of the age participates.

## ARTH 217 19th-Century Art

This course focuses on painting's evolution, content, and style, from circa 1780 to the turn of the 20th century. Emphasis is on the major movements: Neoclassicism, Romanticism, Realism and Impressionism.

## ARTH 219 Modern Art (Formerly ARTH 319)

This course is a study of developments in late 19th- and early 20th-century art as they pertain to the rise of Modernism. Movements examined include Post-Impressionism, Expressionism, Cubism, Futurism, and Surrealism. While the focus will be on painting and sculpture, related developments in architecture and the decorative arts may also be considered.

## ARTH 220 Contemporary Art

ARTH 222 American Art  
This survey course introduces American art through the study of selected artists and works of art, many of them in local museums. It traces the evolution of American art from Native American beginnings, through the Colonial and Federal periods, and concluding in the World War II era.

## ARTH 223 American Architecture

This course is a study of the types and styles of American architecture from the Colonial to the Post-modern periods. Some emphasis is placed on urban and garden architecture, including that of Philadelphia. Field trips to significant architectural sites are included.

## ARTH 224 Latin American Art

An examination of the visual culture of Latin America beginning with the Spanish and Portuguese arrival and colonization of the New World to the present. It will encompass the study of painting, sculpture, graphics, architecture and other visual media from Mesoamerica, Central America, South America and the Caribbean, as well as Chicano art production in the United States.

## ARTH 226 Introduction to Museums

A study of the history and evolution of the museum and an examination of its main objectives. Topics include the mission and function of art museums—collection, care of objects, exhibition, and education—as well as the politics of interpretation and display. Site visits to local art museums and presentations by museum professionals from the area are required.

## ARTH 270 Special Topics in Art History

The topics in this course vary from semester to semester. It may be repeated for credit if the material is essentially different.

## ARTH 271 Special Topics

## ARTH 272 Special Topics

## ARTH 273 Special Topics

## ARTH 274 Special Topics

## ARTH 275 Special Topics

## ARTH 310 History of Photography

A survey of the history of photography from its invention to the present. It addresses photography as an artistic medium, a social text, a technological adventure and a cultural practice. Important contributors to photography's history, as well as iconic images, will be examined. Ethical issues prompted by the creation and consumption of photographs will be addressed.

## ARTH 312 Art and Medicine

This course explores the common goals of art and medicine with representations of health, anatomy, and medical issues throughout the history of art. Students hone the skills shared by the disciplines of art history and the health sciences, a type of visual literacy that requires a keen sense of observation and an analysis of social context.

## ARTH 316 Women and Art

This course encourages students to think critically about the contributions of women artists, collectors, critics, models, and viewers to the fields of art and art history. This course requires that students look beyond the traditional models of art criticism to consider how gender has shaped women's artistic practices and responses.

## ARTH 320 Topics in Contemporary Art

This course evaluates art of the late 20th and 21st Centuries in terms of a particular idea or issue. Topics include: Art & Identity in a Global World, and Art & Social Justice in the Contemporary World.

## ARTH 322 Topics in American Art

This is an advanced course that takes an in-depth look at a particular topic in American Art. Possible subjects include The Hudson River School, and Picturing Ecology in America. Prerequisite(s): permission of instructor

ARTH 340 Art and Culture

This course takes an in-depth look at the art of one particular culture. It offers a thematic approach to understanding art in a cultural context. Past topics include Art of Asia, Irish Art & Rebellion, and Art & Politics of World War II. Prerequisite(s): permission of instructor

ARTH 370 Special Topics in Art History

Topics in this course will vary from semester to semester. It may be repeated for credit if the material is essentially different. Prerequisite(s): permission of instructor

ARTH 371 Special Topics

ARTH 372 Special Topics

ARTH 373 Special Topics

ARTH 375 Special Topics

ARTH 376 Special Topics

ARTH 380 Research Topics in Art History

This course focuses on an analysis and application of methods used in art criticism and research, with the emphasis on writing. Subjects will vary, depending on student interests. Restriction(s): Required of Art History majors. Art History minors may enroll with permission of chair. Prerequisite(s): permission of the instructor.

ARTH 444 Research in ARTH I

This course provides the student with an opportunity to do research with a faculty member. The student and the faculty member agree on the research project before the student registers for the course.

ARTH 445 Research in ARTH II

This course is a continuation of the 444 research course. It provides the student with an opportunity to continue to conduct research with a faculty member.

ARTH 460 Internship

The internship is designed to give art history students the opportunity to gain real-world experience in the art field. Students will meet regularly with a faculty member during their internship. Restriction(s): GPA of 3.0 overall and in the major OR approval of the chair. Students must apply for internships midway through the semester before the internship begins. For more guidelines, see Department's Internship coordinator. Prerequisite(s): Permission of the instructor.

ARTH 480 Exhibition Seminar

This course is for those with an interest in museum studies. It gives students practical training in anticipation of a museum or gallery career. The outcome of the course is an art exhibition, most often in the La Salle University Art Museum. Prerequisite(s): permission of instructor.