

FILM STUDIES (FLMS)

FLMS 200 Introduction to Film Studies

FLMS 204 Introduction to Film Studies

This course is a survey course that serves to introduce film both as an industry and an art form. Subject matter includes film techniques, styles, traditions, and genres; the rudiments of cinematography, editing, sound, script structure, acting, and directing; and the business and economics of film production, distribution, and exhibition. The course will also focus on critical evaluations of the work of a diverse but representative group of outstanding films and filmmakers.

FLMS 250 Celtic Cinema

FLMS 266 Philosophy Looks at Film

This course offers an application of philosophical perspectives to the study of film, with special attention to international cinema. The course will approach film either as a unique form of art or as a unique medium for engaging traditional philosophical questions. Prerequisites: PHL 151 or 152 or HON 131 or permission of the Department Chair.

FLMS 270 Special Topics

FLMS 271 Special Topics

FLMS 272 Special Topics

FLMS 273 Special Topics

FLMS 301 Topics in Global Film

This course, which may be taught as a travel study course, is international in topic and when taught as a travel study course experiential in nature. A carefully selected group of foreign films will open the world wide film portal and provide a pathway into the industry and the culture behind those movies. Through the films and selected readings, the course will fill in the gap in the students' understanding of international movies.

FLMS 302 Topics in Ethnic American Film

This course will look particularly at films which reflect the various ethnic groups which make up the population of America and how the films reflect and shape this experience. The course may concentrate on particular directors, regions, or issues which impact the lives of people as members of both a particular ethnic group and the larger American community.

FLMS 303 Scriptwriting

This course is an introduction to and application of scriptwriting techniques in formats appropriate for radio, television, and film.

FLMS 304 Philosophy Looks at Film

FLMS 305 Literature and Film

FLMS 308 Script Writing

FLMS 309 Digital Storytelling Design

The course will introduce students to the basic concepts of video production including storyboarding, audio recording, non-linear editing, and DVD production. The design of projects will begin with the goal of developing a compelling video story from the experiences of the student, friends, family, or strangers. The focus on first-person narratives and students will craft the stories into a videos that elevate the value of the events by enabling others to share the experience

FLMS 354 The Economics of Entertainment

The course surveys the economics of the entertainment industry with an emphasis on the importance of market structure (perfect competition, monopolistic competition, oligopoly, monopoly) in determining behaviors and profitability. In this course, we will apply many microeconomic, and a few macroeconomic, concepts to evaluate structure, workings, and profitability of various segments in the entertainment industry, ranging from movies to music, TV, radio, publishing, casinos, and theme parks. Case studies will be used to highlight the issues facing particular firms.

FLMS 367 Literature & Film

This course examines the somewhat uneasy relationship between literature and film, a relation long debated by writers and filmmakers alike. Specifically, students will study a somewhat eclectic selection of literary works and an equally eclectic collection of films based on those works. The literary texts will be drawn from different genres and national literary traditions, and the films will be drawn from different cinematic traditions and genres.

FLMS 370 Special Topics

FLMS 371 Special Topics

FLMS 372 Special Topics

FLMS 379 Special Topics

FLMS 400 Capstone in Film Studies

FLMS 403 Film Seminar

This course provides an in-depth study of film as art and cultural document. Rotating topics include: film history, critical approaches to film, film noir, American comedy, etc. Prerequisite: FLMS 204.