

ITALIAN (ITL)

ITL 101 Elementary Italian I

This course is designed for students with no prior knowledge of Italian or with basic knowledge of Italian. It emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. Basic grammar skills are also introduced. Students will make oral presentations, read short texts, and write brief compositions in Italian. The instructor will speak predominantly the target language. In addition, students will expand their knowledge of the culture, history, and daily lives of Italian people. Instructional materials include listening to songs, visiting websites, watching video clips online, practice exercises in your textbooks (in-class and assigned as homework), group cooperative activities and practices and short class presentations. By the end of the semester students will be able to read, write, and speak Italian at a low intermediate level and be ready to take the following level course.

ITL 102 Elementary Italian II

This course is designed for students with little prior knowledge of Italian or with basic knowledge of Italian. It emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. Basic grammar skills are also introduced. Students will make oral presentations, read short texts, and write brief compositions in Italian. The instructor will speak predominantly the target language. In addition, students will expand their knowledge of the culture, history, and daily lives of Italian people. Instructional materials include listening to songs, visiting websites, watching video clips online, practice exercises in your textbooks (in-class and assigned as homework), group cooperative activities and practices and short class presentations. Prerequisite(s): ITN 101, equivalent or placement by department

ITL 170 Special Topics

ITL 201 Intermediate Italian I

This course promote communication through the knowledge of the Italian language and culture. It involves further study of the structural and lexical features of the target language based upon topical subjects. It enhances the understanding of the in-depth culture of Italy through presentations on its traditions, art, music, literature, landmarks and daily life. Italian 201 is designed for students with intermediate proficiency. It emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. Communicative proficiency skills will be perfected through group activities, class discussion of assigned readings, short compositions and oral presentations; effective learning will be facilitated by listening to songs, visiting websites, watching video clips online, practice exercises in textbooks (in-class and assigned as homework), and a film screening after having analyzed its script. By the end of the semester students will be able to read, write, and speak Italian on an upper- intermediate level. Prerequisite(s): ITN 102, equivalent, or placement by department

ITL 202 Intermediate Italian II

This course promotes communication through the knowledge of the Italian language and culture. It involves further study of the structural and lexical features of the target language based upon topical subjects. It enhances the understanding of the in-depth culture of Italy through presentations on its traditions, art, music, literature, landmarks and daily life. Italian 202 is designed for students with intermediate proficiency. It emphasizes the four communicative skills of listening, reading, speaking, and writing in a culturally authentic context. Communicative proficiency skills will be perfected through group activities, class discussion of assigned readings, short compositions and oral presentations; effective learning will be facilitated by listening to songs, visiting websites, watching video clips online, practice exercises in textbooks (in-class and assigned as homework), and a film screening after having analyzed its script. By the end of the semester students will be able to read, write, and speak Italian on an upper-intermediate level. Prerequisite(s): ITN 201, equivalent, or placement by the department

ITL 270 Special Topics

ITL 271 Special Topics

ITL 272 Special Topics

ITL 301 Lang & Style I

READING AND COMPOSITION This course is desinged for students with advanced-low proficiency of the Italian language. The goal of these courses is to improve the students' ability to effectively read, understand and write in Italian. To accomplish this task, students will engage in reading and writing on a variety of subjects related to Italian culture, customs and society, as well as the in-depth analysis of structural, lexical and grammatical features of the target language. A variety of topics will be covered throughout the semester, including: mass media (such as Italian TV, radio, newspapers, magazines, and websites), films, humor, opera, contemporary music and sports. The instructional method is based on reading while analyzing the grammar and language style, group discussions on teh assigned readings, writing compositions and/or answers on the material read and anlyzed.

ITL 302 Lang & Style II

READING AND CONVERSATION This course involves reading and conservations on topical subjects and in-depth anlyses of structural, lexical and grammatical features of Italian. The conversations are drawn on the cultural activities and perspectives of the speakers of Italian. To accomplish these ends, a variety of topics will be covered, including: mass media, such as Italian TV, Radio, Newspapers, Magazines and Websites; films, humor, opera, contemporary music and sport. Italian 203 is designed for students with advanced-low proficiency of the Italian language and the coursework is intended to improve the students' ability to effectively understand and speak Italian. Communicative profciency skills will be perforected through group activities, class discussion of assigned readings, and oral presentations. It also promotes langauge through the knowledge of Italy and aspects and aspects of its culture, such as traditions, arts, music, and literature.

ITL 311 Survey Ital Lit I

Between the late 13th and the mid-16th century in Italy there was a period of essential political, religious, and cultural change, during which we observe the deep process of secularization of Italian culture. The change of perspective determined a fundamental transformation of essential concepts for the contemporary society. Decisive cultural issues were thoroughly contemplated and discussed throughout the intellectual debates that characterized the Italian courts of the time. The course will give students an introduction to the literature from the Middle Ages and the Renaissance periods, and provide them with a theoretical framework with which to conduct a comprehensive discussion of the subject. The material covered will feature an interdisciplinary approach based on the study of cultural issues conveyed by some of the masterpieces also in painting, sculpture, music, architecture and, where feasible, their relationships with literature itself. By the end of the semester students will be able to take 400 level courses.

ITL 312 Survey Ital Lit II

The main focus of the course will be on Italian literature concentrating on the periods spanning from the 16th to the 19th centuries. This approach to the course materials has the following aims: to give a clear view of the historical periods in which the selected authors are set and to give a general overview of the different genres of writing as encountered during the literary itinerary of the course. The material covered will feature an interdisciplinary approach based on the study of cultural issues conveyed by some of the masterpieces also in painting, sculpture, music, architecture and, where feasible, their relationships with literature itself. By the end of the semester students will be able to take 400 level courses.

ITL 320 Studies in Italian Culture I

The emphasis of this course is on the Italians' view of themselves, and of their place in, and on their contributions to our contemporary worldwide civilization. Throughout the semester, students will engage in an analysis of Italy as it exists today through the study of lifestyles, national characteristics, and folk traditions. Italian social, political, and economic institutions will be examined along with the cultural and social differences between Italians and Americans. To accomplish these ends, a variety of topics will be covered including: historical and geographic background, style – fashion - design, virtual tours of the most celebrated landmarks, means of transportation, Italians abroad, history of Italian language, mass media (TV & Radio), humor, opera and contemporary pop music.

ITL 321 Studies in Italian Culture II

ITL 331 Reading List I

The goals of the course are to improve students' ability to listen and effectively understand the Italian language, to learn how to write in the target language and, of course, to be exposed to the latest current events covered by the Italian Mass Media. To accomplish all of the above, students will engage in listening comprehension activities, online readings, and writing on a variety of authentic and current subjects related to Italian culture, politics, customs, sports, and society, as well as the in-depth analysis of structural, lexical and grammatical features of the target language. Throughout the semester students will be utilizing a variety of media, including: TV News, newspapers, magazines and websites.

ITL 332 Reading List II

Italy holds a place of honor in the fields of art, literature, and culture, but it is mistakenly not perceived as a land of industry and commerce and one of the major economic powers on the planet. This course is divided into three parts: "Job Hunting" contains useful information on the overall process, explains how to read and answer a job opening, shows how to write a résumé, how to acquire job references and how to prepare for the initial interview. The second part, entitled "Business", teaches students to correctly introduce themselves in a business setting, how to schedule appointments, proper phone procedures, deals with travel arrangements associated with business (i.e. reservation of a plane ticket, hotel room, or rental car), provides the description of the typical Italian firm and points out some differences in corporate etiquette between Italy and other EC countries, and finally illustrates the production process in Italy. The third part consists of a concise handbook dealing with business correspondence. This last section is an introduction to commercial writing. In each chapter of our textbook, there's a language section with some relevant dialogues and exercises useful to become familiar with the target language and to improve the business Italian vocabulary.

ITL 370 Special Topics

This course introduces students to the major features of Italian history, geography, politics, economy, traditions, society, style, design and language in order to increase their understanding and appreciation of present-day Italy. Differences between Italian and American societies will be highlighted and discussed. This course will also explore the fine arts in Italy by taking "virtual trips" to cities such as Rome, Florence, Venice and others. A taste of Italian opera will be provided through the study of a few libretti and renowned arias. The course's interdisciplinary approach contemplates the relationship between literature, music, food and cinema.

ITL 371 Special Topics

This course is designed to offer an overview of the dramatic economic, social and political changes in Italian culture and society that occurred between World War II and the end of the 1960s. The primary themes to be addressed in this course include: Neorealism, "auteur" theory, genre studies, continuing economic and social problems, the economic "boom" (miracle), comedy Italian style and gender relations. You will also learn some basic Italian language by studying several scenes taken from the scripts of the movies.

ITL 401 Hist Itl Language

This course deals with the Italian language in its origins in the 7th century up to modern times. By means of a very few philologic and glottologic rules, the student will acquire a knowledge of the origins and transformation of Italian from Vulgar Latin, in chronological progression.

ITL 420 Special Topics

ITL 421 Adv Convers Prof Italian

ITL 422 INDEPENDENT RESEARCH

ITL 444 Independent Research

ITL 451 Modern Authors

This course includes a survey of Italian narrative and poetic production in the late 19th and 20th centuries. The course investigates the progress of modern and contemporary Italy through the in-depth reading of narrative, poetry, theatre and cinema; it provides students with a theoretical framework with which to conduct a comprehensive discussion of the subject. The material covered features an interdisciplinary approach, based on the study of cultural issues conveyed by some of the masterpieces also in painting, sculpture, music, architecture and, where feasible, their relationships with literature itself. Special emphasis will be given to literary and cultural backgrounds of the authors and their works; hence, lectures and in-class discussions analyze the works from a cultural, social and historical perspective.

ITL 480 Seminar

This course explores the evolving relationship between literature and music in 14th century Italy. It begins analyzing the works of Dante Alighieri, whose recognition of the extraordinary power of music to influence the human soul even led him to warn against the corruptive force of secular songs. Then it will focus on Petrarch who, instead, allowed this danger to fascinate him while contemplating music's uncanny and diverse psychological effects on the listener. Finally, students will see how Boccaccio's Decameron acknowledges the inherent dignity of this art form within contemporary society's daily activities. Special emphasis will be given to literary and cultural backgrounds of the authors and their works; hence, lectures and in-class discussions analyze the works from a cultural, social, and historical perspective.

ITL 481 Seminar

This course explores the evolving relationship between literature and music in 14th century Italy. It begins analyzing the works of Dante Alighieri, whose recognition of the extraordinary power of music to influence the human soul even led him to warn against the corruptive force of secular songs. Then it will focus on Petrarch who, instead, allowed this danger to fascinate him while contemplating music's uncanny and diverse psychological effects on the listener. Finally, students will see how Boccaccio's Decameron acknowledges the inherent dignity of this art form within contemporary society's daily activities. Special emphasis will be given to literary and cultural backgrounds of the authors and their works; hence, lectures and in-class discussions analyze the works from a cultural, social, and historical perspective.