

RUSSIAN (RUS)

RUS 101 Elementary Russian I

The course is topically organized and designed to encourage communication and to offer insight into the culture of the speakers of Russian. Information is provided on the geo-political areas in which Russian is spoken and the cultural habits and orientation of its speakers. Restriction(s): Little or no previous study or experience in Russian.

RUS 102 Elementary Russian II

The course is topically organized and designed to encourage communication and to offer insight into the culture of the speakers of Russian. Information is provided on the geo-political areas in which Russian is spoken and the cultural habits and orientation of its speakers. Prerequisite(s): RUS 101, equivalent, or by departmental placement.

RUS 201 Intermediate Russian I

This course promotes communication through a knowledge of Russian and Russian culture. It involves further study of the structural and lexical features of Russian, based upon topical subjects. It enhances understanding of the in-depth culture of Russia through presentations on its traditions of art, music, and literature. Prerequisite(s): RUS 102, equivalent, or by departmental placement.

RUS 202 Intermediate Russian II

This course promotes communication through a knowledge of Russian and Russian culture. It involves further study of the structural and lexical features of Russian, based upon topical subjects. It enhances understanding of the in-depth culture of Russia through presentations on its traditions of art, music, and literature. Prerequisite(s): RUS 201, equivalent, or by departmental placement.

RUS 241 Russian Literature of the 19th Century

These courses focus on Romanticism and Realism in Russian literature. Readings from Pushkin, Griboedov, Lermontov, Gogol, Turgenev, Ostrovsky, Dostoevsky, L. Tolstoy, Saltykov-Shchedrin, Leskov, Chekhov, Kuprin, Bunin, and Andreev. Prerequisite(s): RUS 202 or permission of the instructor.

RUS 242 Russian Literature of the 19th Century

These courses focus on Romanticism and Realism in Russian literature. Readings from Pushkin, Griboedov, Lermontov, Gogol, Turgenev, Ostrovsky, Dostoevsky, L. Tolstoy, Saltykov-Shchedrin, Leskov, Chekhov, Kuprin, Bunin, and Andreev. Prerequisite(s): RUS 202 or permission of the instructor.

RUS 245 Soviet Literature

These courses examine socialist realism as a doctrine of art and literature in the Soviet Union. Readings from Gorky, Mayakovsky, Babel, Olesha, Leonov, Zamyatin, Zoshchenko, Sholokhov, Ilf and Petrov, Simonov, Pasternak, Yevtushenko, Solzhenitsyn, and others. Prerequisite(s): RUS 202 or permission of the instructor.

RUS 246 Soviet Literature

These courses examine socialist realism as a doctrine of art and literature in the Soviet Union. Readings from Gorky, Mayakovsky, Babel, Olesha, Leonov, Zamyatin, Zoshchenko, Sholokhov, Ilf and Petrov, Simonov, Pasternak, Yevtushenko, Solzhenitsyn, and others. Prerequisite(s): RUS 202 or permission of the instructor.

RUS 270 Special Topics

RUS 271 Special Topics

RUS 301 Adv Gram & Convers

This course involves conversations on topical subjects and in-depth analyses of structural, lexical, and grammatical features of Russian. The conversations are drawn on the cultural activities and perspectives of the speakers of Russian (holidays, work habits, plight of ethnic minorities, church, and family).

RUS 302 Scientific Russian

This course addresses theory and practice in translating scientific and technical texts. Selected readings in economics, chemistry, physics, mathematics, geology, anatomy, and astronomy are provided.

RUS 303 Adv Rdgs & Comp I

These courses examine selected readings of 19th- and 20th- century Russian prose and verse. Translation of selected scientific articles are offered. Intensive exercises in translating standard English prose into Russian will be expected.

RUS 304 Adv Rdgs & Comp II

These courses examine selected readings of 19th- and 20th- century Russian prose and verse. Translation of selected scientific articles are offered. Intensive exercises in translating standard English prose into Russian will be expected.

RUS 370 Special Topics

RUS 401 Hist Rus Language

This course provides an historical background for an understanding of the phonology, morphology, syntax, and vocabulary of modern Russian.

RUS 402 Literature of Old Russia

This course examines selected readings from the epic, annalistic, and hagiographic literature from the 11th to the 17th centuries with special emphasis on Igor Tale and the Primary, Kievan, and Galician-Volynian chronicles. The beginnings of fiction are explored.